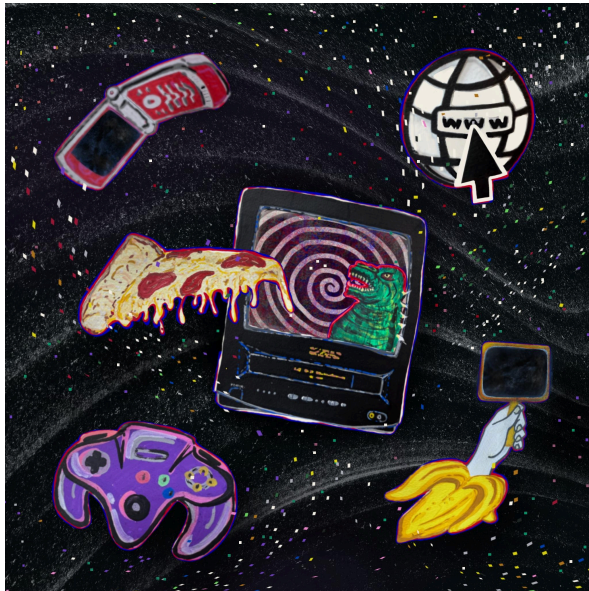


FOR IMMEDIATE RELEASE:

Conor Lee takes on the “Asian American Monolith Myth” in new single, “Don’t Shoot the Messenger”

Blending urgent electronic drum and bass beats with virtuosic guitar riffs, “Don’t Shoot the Messenger” is firing on all cylinders.



Minneapolis-based guitarist Conor Lee is set to release ‘Don’t Shoot the Messenger,’ on Friday, May 24. Lee, who is a transracial Korean adoptee, draws from his experiences growing up in the Midwest.

‘Don’t Shoot the Messenger’ serves as a response to the Western misconception of the ‘Asian American monolith.’ A redirection of frustration from ignorant encounters with bold strangers and ‘well intentioned’ peers, ‘Don’t Shoot the Messenger’ is self-redemption for a tongue-tied past and a challenge for all to do better. The track was produced in collaboration with Jack Vondrachek of Tangerine Studios.

The single art was created in collaboration with Chinese American artist, Nancy XiaoRong Valentine: *“Conor’s single immediately brought up feelings of both intrigue and nostalgia. I wanted to incorporate symbols that were iconic to our generation’s early teen years to act as nostalgia time-stamps. The Godzilla and the banana peel are there to represent the monolithic perception of Asian folks in the Western Diaspora. The hand coming out of the banana peel holding a mirror is a surreal representation of the dissonance between individual identity vs perceived identity.”*

Join Conor for his single release show [Thursday, May 23 at Icehouse in Minneapolis, MN.](#)

Conor Lee is an active guitarist and performer in the Minneapolis music scene. Blending alternative rock with lush soundscapes, jazz-influenced melodies, dancefloor drum grooves, and film scores, Lee’s music explores themes of nostalgia, soul-searching, escapism, and navigating hardship. Lee’s music has been played on 89.3 The Current, KFAI, and Radio Free Fargo KRFF 95.5.

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