

FOR IMMEDIATE RELEASE:

Conor Lee Finds Relief from the Loneliness Epidemic with ‘Boulevard of Broken Dreams’

Minneapolis-based guitarist Conor Lee is set to release his arrangement of ‘Boulevard of Broken Dreams,’ on Friday, Sept. 20.

September 21, 2004, Green Day would release their seventh album, *American Idiot*, and go on to capture the hearts and minds of a new, expanding audience. Reflecting the disillusionment of a generation growing up in a world shaped by 9/11 and the Iraq War, the punk rock opera received critical acclaim. To pay tribute to a personally formative album and celebrate 20 years of ‘*American Idiot*,’ Lee wrote his own arrangement of *Boulevard of Broken Dreams*.

Produced in collaboration with Stephen Helvig of Helvig Productions and Twin Cities vocalist Raegan Elizabeth, Lee’s arrangement is a crossroads of his own path as a musician. Blending Lee’s 2000’s era rock roots with his jazz schooling, the arrangement is a sonic bed of swells and dark harmony meant to evoke feelings of isolation and loneliness but also feels familiar to anyone who grew up hearing rock radio stations in the 2000’s.

“I hope listeners can experience catharsis from this track. We live in a society so accustomed to having access to everything and everyone in our phones, and yet are collectively lonely, divided, and isolated. There’s relief from screaming your demons out into the void to the tune of such a well known song.” said Lee.

Conor Lee is an active guitarist and performer in the Minneapolis music scene. Blending alternative rock with lush soundscapes, jazz-influenced melodies, dancefloor drum grooves, and film scores, Lee’s music explores themes of nostalgia, soul-searching, escapism, and navigating hardship. Lee’s music has been played on 89.3 The Current, KFAI, and Radio Free Fargo KRFF 95.5.

"Lee’s compositions are guitar heavy and dig deep into imaginative songs that are fueled by his powerful, cathartic guitar solos and his dense melodies and driving beats. It’s difficult to not get up on the dance floor and revel in their heavy aesthetics and simmering energy." -Mpls.St.Paul Magazine

Contact:

Conor Lee

www.conorleemusic.com

conorleemusic@gmail.com

